

**MATTHEW J. DELHEY**  
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## EDUCATION

- Ph.D. Philosophy, University of Toronto, Toronto, Canada (expected 2023)  
M.A. Philosophy, Georgia State University, Atlanta, GA (2018)  
Thesis: *Machine Automation and the Critique of Abstract Labor in Hegel's Mature Social Theory*  
Committee: Sebastian Rand (Chair), Peter Lindsay, Calvin Thomas  
M.A. Statistics, Rice University, Houston, TX (2015)  
B.A. Philosophy, Rice University, Houston, TX (2014)

## AREAS OF RESEARCH AND TEACHING

Area of Specialization: German Idealism (especially Hegel)  
Areas of Competence: Social and Political Philosophy, Critical Social Theory

## PRESENTATIONS

### REFEREED CONFERENCE PRESENTATIONS

- “Hegel’s Critique of Abstract Labor”  
33rd International Hegel Congress of the Hegel Society: “Hegel and Freedom,” University of Warsaw (5/2020, rescheduled 6/2021)  
“The Priority of Reciprocity: The Development of the Categories in Schelling’s *System of Transcendental Idealism*”  
North American Schelling Society: “Schelling and Philosophies of Life,” Toronto, Canada (5/2020, rescheduled 5/2022)  
American Philosophical Association, Pacific Meeting, San Francisco, CA (4/2020, rescheduled 5/2021, comments by Meghant Sudan)  
“Is Hegel’s Hope for Machine Automation Consistent with His Social Theory?”  
Graduate Student Philosophy Conference, Louisiana State University (4/2018)

### NON-REFEREED PRESENTATIONS

- “The Abstract Form of the *A Priori* against the *A Posteriori*”  
Object One Conference, University of Toronto (8/2021)  
“The Metaphysics of Experience: Schopenhauer, German Idealism, and the Legacy of Kant’s Critical Philosophy”  
Object One Conference, University of Toronto (8/2020)  
“Freud’s *Civilization and Its Discontents*”  
Invited course lecture for “Introduction to Continental Philosophy,” University of Toronto (7/2019)

### COMMENTS

- On Mark Alznauer, “Hegel on Philosophy as Radical Conceptual Amelioration”  
Workshop on Hegel and the End of Art, University of Toronto (2/2020)

On Frank Ruda, “The Art of Vacillation”

Workshop on Hegel and the End of Art, University of Toronto (2/2020)

On Robert Stern, *The Radical Demand in Løgstrup’s Ethics* (Oxford University Press, 2019)

Department of Philosophy Workshop, University of Toronto (9/2019)

## TEACHING

### INSTRUCTOR OF RECORD

Philosophy of Human Sexuality, University of Toronto (Summer 2021)

Introduction to University Studies, Georgia State University (Summer 2018)

Critical Thinking, Georgia State University (Summer 2017, Fall 2017, Spring 2018)

### GRADUATE TEACHING ASSISTANT

Introduction to Political Philosophy, University of Toronto (Fall 2021)

Hegel’s *Phenomenology of Spirit*\*, University of Toronto (Spring 2021)

Heidegger’s *Being and Time*\*, University of Toronto (Spring 2021)

Introduction to Continental Philosophy, University of Toronto, (Fall 2020, Summer 2019)

17th- and 18th-Century Philosophy, University of Toronto, (Summer 2020)

Ancient Philosophy, University of Toronto (Fall/Spring 2019–2020)

Law and Morality, University of Toronto (Spring 2019)

Philosophy of Art\*, University of Toronto (Fall 2018)

Introduction to Philosophy, Georgia State University (Summer 2018)

Existentialism\*, Georgia State University (Fall 2017)

(\* = grading only)

### ACADEMIC SERVICE

Co-organizer, “Dramaturgies of Resistance: Collectivity, Performance, Dialectics” Event Series, Jackman Humanities Institute Program for the Arts (2020–2021)

Co-organizer, “Reconstructing Reason: Developing the Concept of Reason through History” Conference, University of Toronto, Keynote speakers: Robert Brandom and Susan Haack (11/2019)

Member, Graduate Executive Committee, University of Toronto (2018–2019)

Graduate Research Assistant, Sebastian Rand, Georgia State University (Spring 2017)

### AWARDS AND FELLOWSHIPS

DAAD University Summer Course Grant, Humboldt University Berlin (2021, declined)

Doctoral Fellowship, University of Toronto (2018–2023)

Kant and Post-Kantian German Philosophy Fellowship (awarded to one student per year), Georgia State University (2016–2018)

Tsanoff Undergraduate Essay Prize, Rice University (2014)

### GRADUATE COURSEWORK

(\* = audit only)

### HISTORY OF MODERN PHILOSOPHY

Aristotle and Kant (Nick Stang and Christian Pfeiffer)

Early German Romanticism (Owen Ware)

Spinoza's *Ethics* (Karolina Hübner)  
 Early Schelling (Owen Ware)  
 Hegel's *Science of Logic* (Sebastian Rand)  
 Hegel's *Philosophy of Right* (Sebastian Rand)  
 Kant's Ethics (Eric Wilson)  
 Seminar in Hegel (H. Tristram Engelhardt)

#### SOCIAL AND POLITICAL PHILOSOPHY

Naturalizing the Social Contract (Joseph Heath)  
 Hobbes's Legal Theory (David Dyzenhaus)  
 Contemporary Political Theory (Peter Lindsay)  
 Rawls: What is Justice? (William Edmundson)  
 Social Contract Theories (Sandra Dwyer)

#### CONTINENTAL PHILOSOPHY

Dramaturgy of the Dialectic (Rebecca Comay)  
 Philosophy and the University (Robert Gibbs)  
 Benjamin's *Arcades Project* (Rebecca Comay)  
 Heidegger's *Being and Time* (Sebastian Rand)  
 Foundations of Critical Theory (Calvin Thomas)\*  
 Lacan on Love, Language, and Literature (Calvin Thomas)  
 Deleuze's *Difference and Repetition* (Miguel Beistegui)\*  
 Visual Culture (Robin Lydenberg)\*

#### CONTEMPORARY PHILOSOPHY

Semantic Relationism (Byeong-uk Yi)  
 Laws of Nature (Jessica Wilson & Michael Miller)  
 Values and Rules (Thomas Hurka & Brendan de Kenessey)  
 Philosophy of Mind (Daniel Weiskopf)  
 Symbolic Logic  
 Mathematical Logic

#### LANGUAGES

German (basic reading)

#### INDUSTRY EMPLOYMENT

Data Scientist, Trip Advisor, Boston, MA (2015–2016)  
 Data Scientist Intern, Trip Advisor, Boston, MA (Summer 2013, Summer 2014)

#### TECHNICAL SKILLS

Big Data Analytics, Machine Learning, Database Systems, Experimental Design, Time Series  
 Languages: R, SQL, Python, Unix, Hive, C/C++, LaTeX, Tableau